

Contents

Dover Beach <i>Matthew Arnold</i>	1
This Is a Photograph of Me <i>Margaret Atwood</i>	3
Siren Song <i>Margaret Atwood</i>	4
Musée des Beaux Arts <i>W. H. Auden</i>	5
The Unknown Citizen <i>W. H. Auden</i>	6
The Lamb <i>William Blake</i>	7
London <i>William Blake</i>	8
The Sick Rose <i>William Blake</i>	9
The Tyger <i>William Blake</i>	10
Snowbanks North of the House <i>Robert Bly</i>	11
We Real Cool <i>Gwendolyn Brooks</i>	12
How Do I Love Thee? <i>Elizabeth Barrett Browning</i>	13
My Last Duchess <i>Robert Browning</i>	14

Soliloquy of the Spanish Cloister <i>Robert Browning</i>	16
Oh, my love is like a red, red rose <i>Robert Burns</i>	19
She Walks in Beauty <i>Lord Byron [George Gordon]</i>	20
Jabberwocky <i>Lewis Carroll [Charles Lutwidge Dodgson]</i>	21
Homage to My Hips <i>Lucille Clifton</i>	22
Kubla Khan <i>Samuel Taylor Coleridge</i>	23
Some Days <i>Billy Collins</i>	25
A Man Said to the Universe <i>Stephen Crane</i>	26
War Is Kind <i>Stephen Crane</i>	27
anyone lived in a pretty how town <i>e. e. cummings</i>	28
Buffalo Bill's <i>e. e. cummings</i>	30
In Just- <i>e. e. cummings</i>	31
After great pain, a formal feeling comes— <i>Emily Dickinson</i>	32
Apparently with no surprise <i>Emily Dickinson</i>	33

Because I could not stop for Death <i>Emily Dickinson</i>	34
I heard a Fly buzz—when I died— <i>Emily Dickinson</i>	35
I like to see it lap the Miles— <i>Emily Dickinson</i>	36
I taste a liquor never brewed— <i>Emily Dickinson</i>	37
Much Madness is divinest Sense— <i>Emily Dickinson</i>	38
My life closed twice before its close— <i>Emily Dickinson</i>	39
A Route of Evanescence <i>Emily Dickinson</i>	40
The Soul selects her own Society— <i>Emily Dickinson</i>	41
Tell all the Truth but tell it slant— <i>Emily Dickinson</i>	42
There's a certain Slant of light <i>Emily Dickinson</i>	43
Wild Night—Wild Nights! <i>Emily Dickinson</i>	44
Batter My Heart, Three-Personed God <i>John Donne</i>	45
Death, Be Not Proud <i>John Donne</i>	46
The Flea <i>John Donne</i>	47

The Sun Rising <i>John Donne</i>	48
A Valediction: Forbidding Mourning <i>John Donne</i>	49
Daystar <i>Rita Dove</i>	51
We Wear the Mask <i>Paul Lawrence Dunbar</i>	52
Journey of the Magi <i>T. S. Eliot</i>	53
The Love Song of J. Alfred Prufrock <i>T. S. Eliot</i>	55
Indian Boarding School: The Runaways <i>Louise Erdrich</i>	59
Constantly Risking Absurdity <i>Lawrence Ferlinghetti</i>	60
Acquainted with the Night <i>Robert Frost</i>	62
Birches <i>Robert Frost</i>	63
Desert Places <i>Robert Frost</i>	65
Design <i>Robert Frost</i>	66
Mending Wall <i>Robert Frost</i>	67
Once by the Pacific <i>Robert Frost</i>	69

“Out, out—” <i>Robert Frost</i>	70
The Road Not Taken <i>Robert Frost</i>	72
Stopping by Woods on a Snowy Evening <i>Robert Frost</i>	73
A Supermarket in California <i>Allen Ginsberg</i>	74
Ego Tripping <i>Nikki Giovanni</i>	75
My Son, My Executioner <i>Donald Hall</i>	77
Afterwards <i>Thomas Hardy</i>	78
The Convergence of the Twain <i>Thomas Hardy</i>	79
The Darkling Thrush <i>Thomas Hardy</i>	81
The Man He Killed <i>Thomas Hardy</i>	82
Those Winter Sundays <i>Robert Hayden</i>	83
Digging <i>Seamus Heaney</i>	84
Mid-Term Break <i>Seamus Heaney</i>	86
The Dover Bitch: A Criticism of Life <i>Anthony Hecht</i>	87

The Altar <i>George Herbert</i>	88
Easter Wings <i>George Herbert</i>	89
Delight in Disorder <i>Robert Herrick</i>	90
Upon Julia's Clothes <i>Robert Herrick</i>	91
To the Virgins, to Make Much of Time <i>Robert Herrick</i>	92
God's Grandeur <i>Gerard Manley Hopkins</i>	93
Pied Beauty <i>Gerard Manley Hopkins</i>	94
Spring and Fall: To a Young Child <i>Gerard Manley Hopkins</i>	95
The Windhover <i>Gerard Manley Hopkins</i>	96
Is My Team Ploughing <i>A. E. Houseman</i>	97
To an Athlete Dying Young <i>A. E. Houseman</i>	98
When I was one-and-twenty <i>A. E. Houseman</i>	99
Harlem <i>Langston Hughes</i>	100
The Negro Speaks of Rivers <i>Langston Hughes</i>	101

Theme for English B <i>Langston Hughes</i>	102
The Weary Blues <i>Langston Hughes</i>	104
The Death of the Ball Turret Gunner <i>Randall Jarrell</i>	106
On My First Son <i>Ben Jonson</i>	107
Song: To Celia <i>Ben Jonson</i>	108
To Autumn <i>John Keats</i>	109
La Belle Dame sans Merci: A Ballad <i>John Keats</i>	111
Ode to a Grecian Urn <i>John Keats</i>	113
Ode to a Nightingale <i>John Keats</i>	115
On First Looking into Chapman's Homer <i>John Keats</i>	118
Home Is So Sad <i>Philip Larkin</i>	119
A Study of Reading Habits <i>Philip Larkin</i>	120
Piano <i>D. H. Lawrence</i>	121
Snake <i>D. H. Lawrence</i>	122

Patterns	
<i>Amy Lowell</i>	125
For the Union Dead	
<i>Robert Lowell</i>	128
Reading Myself	
<i>Robert Lowell</i>	131
Skunk Hour	
<i>Robert Lowell</i>	132
Ars Poetica	
<i>Archibald MacLeish</i>	134
“Not Marble Nor the Gilded Monuments”	
<i>Archibald MacLeish</i>	135
The Passionate Shepherd to His Love	
<i>Christopher Marlowe</i>	137
To His Coy Mistress	
<i>Andrew Marvell</i>	138
If We Must Die	
<i>Claude McKay</i>	140
When I consider how my light is spent	
<i>John Milton</i>	141
The Death of Marilyn Monroe	
<i>Sharon Olds</i>	142
Sex without Love	
<i>Sharon Olds</i>	143
To Be of Use	
<i>Marge Piercy</i>	144
A Work of Artifice	
<i>Marge Piercy</i>	145

ABC	
<i>Robert Pinsky</i>	146
Dying	
<i>Robert Pinsky</i>	147
Shirt	
<i>Robert Pinsky</i>	148
Daddy	
<i>Sylvia Plath</i>	150
Mirror	
<i>Sylvia Plath</i>	153
Metaphors	
<i>Sylvia Plath</i>	154
To Helen	
<i>Edgar Allan Poe</i>	155
The Raven	
<i>Edgar Allan Poe</i>	156
Sound and Sense	
<i>Alexander Pope</i>	160
In a Station of the Metro	
<i>Ezra Pound</i>	161
The River-Merchant's Wife: A Letter	
<i>Ezra Pound</i>	162
The Nymph's Reply to the Shepherd	
<i>Sir Walter Raleigh</i>	163
Ballad of Birmingham	
<i>Dudley Randall</i>	164
Piazza Piece	
<i>John Crowe Ransom</i>	166

Bells for John Whiteside's Daughter	
<i>John Crowe Ransom</i>	167
Naming of Parts	
<i>Henry Reed</i>	168
Aunt Jennifer's Tigers	
<i>Adrienne Rich</i>	169
Diving Into the Wreck	
<i>Adrienne Rich</i>	170
Living in Sin	
<i>Adrienne Rich</i>	173
Miniver Cheevy	
<i>Edwin Arlington Robinson</i>	174
Mr. Flood's Party	
<i>Edwin Arlington Robinson</i>	176
Richard Cory	
<i>Edwin Arlington Robinson</i>	178
Elegy for Jane	
<i>Theodore Roethke</i>	179
My Papa's Waltz	
<i>Theodore Roethke</i>	180
The Waking	
<i>Theodore Roethke</i>	181
Chicago	
<i>Carl Sandburg</i>	182
Fog	
<i>Carl Sandburg</i>	184
Cinderella	
<i>Anne Sexton</i>	185

The Starry Night <i>Anne Sexton</i>	188
Let me not to the marriage of true minds <i>William Shakespeare</i>	189
My mistress' eyes are nothing like the sun <i>William Shakespeare</i>	190
Not marble, nor the gilded monuments <i>William Shakespeare</i>	191
Poor soul, the centre of my sinful earth <i>William Shakespeare</i>	192
Shall I compare thee to a summer's day <i>William Shakespeare</i>	193
That time of year thou mayst in me behold <i>William Shakespeare</i>	194
When, in disgrace with Fortune and men's eyes <i>William Shakespeare</i>	195
Auto Wreck <i>Karl Shapiro</i>	196
Ode to the West Wind <i>Percy Bysshe Shelley</i>	198
Ozymandias <i>Percy Bysshe Shelley</i>	201
Traveling Through the Dark <i>William Stafford</i>	202
At the Klamath Berry Festival <i>William Stafford</i>	203
Anecdote of the Jar <i>Wallace Stevens</i>	204

The Emperor of Ice-Cream <i>Wallace Stevens</i>	205
Ode to the Confederate Dead <i>Allen Tate</i>	206
The Blue Booby <i>James Tate</i>	209
The Eagle <i>Alfred, Lord Tennyson</i>	211
The Lotos-Eaters <i>Alfred, Lord Tennyson</i>	212
Ulysses <i>Alfred, Lord Tennyson</i>	217
Do not go gentle into that good night <i>Dylan Thomas</i>	219
Fern Hill <i>Dylan Thomas</i>	220
Ex-Basketball Player <i>John Updike</i>	222
Crossing Brooklyn Ferry <i>Walt Whitman</i>	223
A Noiseless Patient Spider <i>Walt Whitman</i>	229
Out of the Cradle Endlessly Rocking <i>Walt Whitman</i>	230
When I Heard the Learn'd Astronomer <i>Walt Whitman</i>	236
When Lilacs Last in the Dooryard Bloom'd <i>Walt Whitman</i>	237

April 5, 1974 <i>Richard Wilbur</i>	245
The Death of a Toad <i>Richard Wilbur</i>	246
The Writer <i>Richard Wilbur</i>	247
Red Wheelbarrow <i>William Carlos Williams</i>	249
Spring and All <i>William Carlos Williams</i>	250
This Is Just to Say <i>William Carlos Williams</i>	251
Composed upon Westminster Bridge, September 3, 1802 <i>William Wordsworth</i>	252
I wandered lonely as a cloud <i>William Wordsworth</i>	253
A Slumber Did My Spirit Seal <i>William Wordsworth</i>	254
The Solitary Reaper <i>William Wordsworth</i>	255
The World Is Too Much with Us <i>William Wordsworth</i>	256
Autumn Begins in Martin's Ferry, Ohio <i>James Wright</i>	257
A Blessing <i>James Wright</i>	258
Lying in a Hammock at William Duffy's Farm in Pine Island, Minnesota <i>James Wright</i>	259

Crazy Jane Talks with the Bishop	
<i>William Butler Yeats</i>	260
Leda and the Swan	
<i>William Butler Yeats</i>	261
The Magi	
<i>William Butler Yeats</i>	262
Sailing to Byzantium	
<i>William Butler Yeats</i>	263
The Second Coming	
<i>William Butler Yeats</i>	265
When You Are Old	
<i>William Butler Yeats</i>	266